

Conductors Notes from Mon 12th Feb 2018.

Pages rehearsed -

Page 7,

Pages 91-100

Pages 101-111

Pages 131 – 134

Pages 139 – 142

Alterations -

S & A only

Pages 101 – 111

Page 101, 5th & 7th bar after 129 – all alto to sing the 2nd soprano line

Page 101, 6th & 8th bar after 129 – all sop to sing 1st soprano line

Page 101, 9th bar after 129 – all sop to then sing the 2nd soprano line ('there, now begin')

Page 102, 1st & 2nd bar of the page at 130 – all alto to sing 1st soprano line ('yes, now begin')

Page 102, 3rd, 4th & 5th bar after 130 – all sop to sing 2nd soprano line ('put three over there')

Page 102, 5th, 6th & 7th bar after 130 – all alto to sing the 1st soprano line ('and three over here')

Page 102, 7th, 8th & 9th bar after 130 – all sop to sing the 2nd soprano line ('now add four')

Page 102, 9th, 10th & 11th bar after 130 – all alto to sing the 1st soprano line ('now, add four')

Page 103 – As written until 6th bar after 132 – all alto to sing sections marked 1st & 2nd alto. Likewise, all sop to sing all sections marked 1st and 2nd sop.

Page 104, 1st bar – all sop to sing, not just 2nd as written.

Page 109, 2nd bar after 143 onwards - all alto to sing sections marked 1st & 2nd alto. Likewise, all sop to sing all sections marked 1st and 2nd sop.

Page 110, 1st and 2nd bar - all sop to sing, not just 2nd as written. Then as written until end of piece.

Music for next week – Start at the Toreador Song and work backwards.

Any queries on these notes to altrincham.publicity@hotmail.co.uk