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Carmen rehearsal notes from Steven & weekly notes

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Carmen rehearsal notes from Steven & weekly notes

Sat Jan 06, 2018 1:08 pm

Please read through the attached and make notes as appropriate.

Attachments

- Carmen - Outline.doc**
(30.5 KiB) Downloaded 75 times
- CARMENStandsandSits.doc**
(26.5 KiB) Downloaded 103 times
- CARMENSinging.doc**
(25.5 KiB) Downloaded 102 times

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Re: Carmen rehearsal notes from Steven

Tue Jan 09, 2018 12:03 pm

Rehearsal notes from 8/1/18 - week 1 of 15.

T & B

No. 2

Page 7

4th and 5th bars after '16', replace the words 'Such funny folk pass to and fro' with the words 'Look at the people in the square' for both bars.

6th bar after '16' replace the words 'such funny folk' with the words 'look at the crowd'.

7th bar after '16' replace the words 'such funny folk pass to and fro' with the words 'Look at the people in the square'.

Page 8

1st four bars, replace the words 'such funny folk' with the words 'look at the crowd' on each of the four occasions it occurs.

3rd bar after '17' is ALL basses, not 1st, as written.

Page 9

3rd and 4th bar after '18', replace the words 'Such funny folk pass to and fro' with the words 'Look at the people in the square' for both bars.

5th bar after '18' replace the words 'such funny folk' with the words 'look at the crowd'.

6th bar after '18' replace the words 'such funny folk pass to and fro' with the words 'Look at the people in the square'.

7th bar to the end replace the words 'such funny folk' with the words 'look at the crowds'.

At the end of the piece, return to the bass entry, 2 bars after '17' and repeat to the end of the piece.

No. 3

Page 16

At end of piece, return to 4 bars before '20' and then repeat to the end of the piece.

No. 4

Page 23

Bar at '43' is split as S1, S2, S3, A1, A2. (SR to confirm those singing S3).

At end of piece, return to 5 bars before '40' and then repeat to the end of the piece.

No. 7

Page 51

3 bars before '76' all sops to sing, and not 'Carmen' as written.

Page 52

4 bars before '79', all sops to sing, not just 1st as written, then split into S1 & S2 as written on page 53.

Page 64

At the end of the piece, return to 3 before '86' and repeat to the end of the piece.

No. 9

Page 93

Final bar - All basses, not just 1st as written.

Page 96

Bar '126' - parts are written as S1,S2, A, T, B1, B2 until page 99.

No. 13

Page 150 - final bar - all basses to sing here, not just 1st as written.

Page 151 - 1st time bar repeats to 3rd bar, page 144.

Encore - return to the bass entry in the 2nd bar on page 148, then sing through to the 2nd time bar (missing the 1st time bar out) and then hold the final note until SR finishes the piece.



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