

CARMEN - Choir Information

Choir have page open at first singing point – DO NOT FOLLOW THE MUSIC OF THE OVERTURE – watch the orchestra or the conductor – engage in the music!

Men have your vocal score open on page 6

Ladies have your vocal score open on page 11

Men Stand at the start of No 2

Men Sit at the end of No2

Ladies Stand in No3 at Figure 24

Men Stand in No 3 at Figure 28

Ladies Sit in No 4 at Figure 34

Ladies Stand in No 4 and Men Sit at Figure 39

Ladies Sit and Men Stand in No 5 Figure 44

Ladies Stand in No 5 at Figure 48

Choir Sit at the end of No 5

Choir Turn Pages - DO NOT FOLLOW THE SOLOISTS MUSIC – Look at them and engage in the story – have your copy open at the next singing entry on Page 50

Choir Stand in No 7 at Figure 75

Choir Sit at the end of No 7

Choir Turn Pages to next singing entry Page 90

Men Stand in No 9 at Figure 121

Ladies Stand in No 9 at Figure 124

Men Sit at the end of No 9

Ladies Sit in No 10 at Figure 136

Ladies Stand in No 10 at Figure 142

Ladies Sit at end of No 10

Choir Turn Pages to next singing entry on Page 131

Men Stand in No 12 at Figure 167

Ladies Stand in No 12 at Figure 169

Choir Sit in No 12 at Figure 179

Choir Stand in No 13 at Figure183