

## ACS STAGE ETIQUETTE

### 1. Rehearsal - Concert day

- Mandatory attendance, except in exceptional circumstances which must be discussed in advance with Musical Director (MD) for decision on whether you can sing in concert. (If unable to sing in concert having previously ticked concert list, inform Concert Manager, Voice Rep or any other Committee member as soon as you know.)
- Timings will be announced at Monday rehearsal before concert and will also be available in Conductor's Notes on website.
- Remain quiet during rehearsal, especially during solo work and/or orchestral passages.
- During rehearsal, only bottled water is allowed on stage / in performance area. There will be a break during rehearsal.
- Announcements will be given either at start of rehearsal (concerts with no guests) or at end of rehearsal (concerts with guests) regarding dressing rooms, safety briefings, line-up times, concert entry and exit instructions.

### 2. Entry to and exit from stage / performance area

- Arrive at designated line-up location at specified time. Inform Concert Manager immediately of any absences.
- When walking into / out of concert hall / performance area, hold your folder logo side out under arm facing audience. Do not talk or turn around.
- On reaching your seat, sit immediately and face forwards with closed folder on lap in portrait position. Please do not wave, point out people in audience or talk (but do smile!).
- Remain seated at the arrival of leader of orchestra, soloists and/or accompanists and do **not** clap. Stand when conductor reaches audience area and face forward with folder in right hand, arm at side.
- Conductor will then indicate for choir to either sit or open folders.

### 3. Stage presence

- Water or any other drinks are not permitted on stage during performance.
- Sits and stands will be specified during rehearsals and will be in Conductor's Notes on website. Ensure all are marked in your copy.
- When seated, sit still with both feet on floor and folder on lap open at next choir section (use paperclips). Watch conductor, soloists or look at audience, but do not follow music in your score.
- **At end of first half**, remain standing to receive applause. Do not clap. Sit when conductor and principals have left performance area. Each row remains seated until that row's turn to exit, then stand together. Front row usually leaves first.
- Exit the same way you entered, holding your folder logo side out under arm facing audience.
- **At end of concert**, remain standing (unless conductor indicates choir to sit) to receive applause. Sit when conductor and principals have left performance area.
- **For curtain call**, choir remains seated until invited to stand by conductor. When seated, choir may clap other performers, but do not clap when standing. If more than one curtain call, choir must sit each time conductor and principals leave performance area.
- Exit as at end of first half.